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Very Wet and Cold It Was, and the Lady has Weighty on Dry Dock-In Her Dreams the Cocktail Was Too Slowly turnished by the Handsome Walter.

hapter L of the p ystery of Morris Pier ens with night on the Hudson. Dawn is breaking, or getting ready to break, and he vachts of the winter flotilla are sleeping

Capt. Crosby of the yacht Illine, safe his bunk, awakes and listens sleepily, It sounds like 'Down Where the Wurzourger Flows,' muses the captain, "and again it sounds like 'The Sweet Bye and Bye,' and again there are points about it that sound like 'Kiss Me Good Night, Little Darling. I must be dreaming.

That is about the way it started, as near as Capt. Crosby can remember. When ter Wellington O'Hara. He wanted first he got fully awake he was on the dock in red underclothes, looking at a dark niect which was floating down the tide object which was like a piece of driftwood It seemed to him like a piece of driftwood until be observed that it was singing. Then he noticed two figures on the coal dock ance?" asked Mr. D. novan. "To the Queen of Holland," replied Mr.

And in toy dreatns, sang the floating O'Hara. biect, in a clear soprano.

And in my dreams," echoed the two figures on the dock, in a rumbling bass. I seem to hear," sang the floater, a little

Those old church bells, I love so dear," sang everybody together. And mean-while the soprano continued to drift along

The captain scrambled down a ladder and dropped heroically into the icy Hudson. He swam out and grappled the floating object. It was as he suspected. He d his hooks on a woman who, by virtue of her size and weariness, was floating on her back like a cork. The captain ventured to let his teet down and found bottom at a depth of about four feet.

Come along now and get ashore," sang come along now and get ashore, sang out the captain, testily. A 4 A. M. plunge in January isn't good for the temper.

"Good evening, Alphonse," said the floater.

"Two cocktails, and make 'em dry."

Following the rules of first aid for the drowning, Capt. Crosby laid hold of her by the hair of the head and took her in

Impudent waiter," she said. "Never saw such poor service. Never patronize this house again." The captain got her to the ladder and there he stuck. His weight to hers is as 140 to 180, and besides she was wet. So

he affixed her to a rope, saying:

Now hold on if you don't want to drown."

Certainly, " said the fair unknown. certainly," said the fair unwinder. The captain routed out his crew. They ook a half hitch about the heroine and heaved together and hauled her onto the

"And they told me this was such a nice place," she murmured, as she sank into a sleep which the captain, being inexperienced in such matters, took for the sleep of death. With only his dripping underslothes for covering he sped down the wharf and found Policeman Schultz. The cop and the captain sped back and looked at her. She was in some sort of a comatose condition. The crew, doing the best they knew how, were fanning her and pouring some superfluous liquid from a bottle down her throat. And they told me this was such a nice

I scent crime!" cried Schultz. The captain told about the operatic interlude from the coal dock. Thither rushed Schultz. He found two men sitting under a bunker. m went bitterly as he reproached

"Never go out with you again, never," he sobled. "No gentleman. Let a lady. drown, an' she was such a nice singer." The cop gathered them in. An ambu-nce came along and took the fair un-nown to the Fordham Hospital and Capt. rosby went back to his cubin and fought

Expert medical attention brought the woman round long enough for her to say that she was Mrs. John E. Kerwick. She ordered two more cocktails, dry, told the house surgeon that as a waiter he was the worst ever, and slumbered again. When her companions were questioned be weeper, after concentrating his atten-tion on the subject, said that he had any id name, and as for the other fellow, a

n that would let a lady drown didn't After finding who they were and how they got there, the detectives of the High Bridge station decided that there was no trime. The beautiful floater will be kept to the beautiful floater will be kept. til they make sure that she

NEW OPERA PROGRAMMES.

"Die Luppenfee" to Be Revived-Knote

and Senger-Bettaque Going Home. we Bettaque are compelled by their contracts oreturn to Munich at the end of the present nonth when their leaves of absence expire. Herr Knote will make his farewell appearance here a week from to-morrow night as Walther in "Die Meistersinger." the role in which he appeared here first. With him will be Mmes. Ackté and Homer. and MM. Van Rooy, Gorlitz and Blass. Mme Senger-Bettaque will appear here for the last time to-night when she sings Brunn-hilds in "Siegfried." Mme Nordica will be the Brunnhilds in "Goetterdaemmerung." week from to-morrow at the last per-formance of the first Nibelungen Ring.

formance of the first Nibelungen Ring.

Mr. Conried will give his second production of ballet a week from the Saturday matinee, when Bayer's "Die Puppenfee," which has not been heard bere since the German régime at the Metropolitan, will be given again. It will follow "Don Pasquale." to be sung by Mme. Sembrich and MM. Dippel and Scotti. "Lohengrin" will be repeated next Monday by Mmes. Eames and Walker and MM. Knote and Goritz.

On Tuesday, Mme. Sembrich and M. Caruso journey to Philadelphia to sing "La Boheme." M. Caruso will make his first appearance here in "Un Ballo in Maschera" on Friday. Mme. Eames will sing Amalia for the first time then. Others in the cast will be Mmes. Homer and Alten and MM. Scotti, Plançon and Journet.

A' the next performance of "Lohengrin," M. Saléza, who has never sung in German before will have the title rate.

alsza, who has never sung in German re, will have the title rôle. At the first offmance of the Verdi Requiem, on Sun-light, Mmes Nordica and Walker and lay night, Mmes Northea MM. Dippel and Plançon will sing.

SHOT BY JEALOUS MAN.

While this was going on. Theodore Col-lins the husband of the dead woman, was holding a celebration in a house on an ad-joining street in honor of getting a divorce from his wife earlier in the day. The news of the tragedy was carried to the house of festivities and the jollification was soon brought to an end.

or the death wound. Cahill tried to kill

LIVE TOPICS ABOUT TOWN.

Herr Dippel of the Metropolitan Opera House force, who was on the bridge in the "Carmen" performance when the structure gave way, had not fully recevered from the shock of the affair when he came down into Wall Street a few days later to visit some friends in an international banking house. He was seated on a divan chatting with his friends when an electric light globe above him burst with a bang, scattering over him a shower of glass. Herr Dippel rose in the air like a pole vaulter, uttering things meantime in his famed clear tenor tones. When he descended and explained he was readily pardoned.

This is passing for the latest Nat Goodwin story:

The actor was standing at a street corne in London when a man went up to him and said: "Can you tell me where the post office is?"

"Yes," said Nat, and walked away. Fif-teen minutes later he strolled back to the same place. The man was still there. "Do you really want to know where the post office is?" said Goodwin. "Yes," said the man, and walked away.

To Commissioner Shields came the other day a would be citizen who was black as the ace of clubs. His name he gave as Wal-

"That isn't a French name, is it?" asked Clerk Donovan of the naturalization bureau. "Ah guess it ain't," replied the colored

O'Hara.

"You are a cosmopolite, aren't you?"
observed Mr. Donovan.

"Ah guess ah must be," answered Mr.
O'Hara. And he went forth highly pleased.

Down in the Wall Street commission houses one of the greatest perquisites of cus-tomers is the reading of the quotations as they come out on the tape from the tickers. For this privilege not a little strategy is employed, as the person uplifted on the high stool near the instrument may be readily compared to the star boarder of the boarding house. In one house with a particularly large clientele the honor is shared by two old men, longtime customers of the house. There is no rivalry between them. The older voluntarily surrenders his place when prices begin to go down; he is a bull eternally and can't bear to read off declining prices. At the younger old man is a bear forever, he abdicates the throne when prices begin to go up. employed, as the person uplifted on the

After one of the Munroe & Munroe bankruptcy hearings recently, Commissioner Alexander, before whom the examinations take place, missed his umbrella. "If I discover who took that umbrella I

will certainly have him arrested," said the Two hours later Samuel Untermyer returned the umbrella with apologies that he couldn't use it because he already had so many. The Commissioner has not yet sworn out a warrant for Mr. Untermyer.

The policemen who guard the Fifthavenue crossings have had their hands full since the two automobils shows began a few

"It has been more luck than anything else that has prevented a serious accident on the avenue in the last few days since the devil wagons began to swarm here," said one crossing guardian. "The town is full of strangers come to buy autos. Of course, the dealers take them for a spin along Fifth avenue. Then there are others who jolly dealers into giving them a free ride by pretending that they want to buy The number of machines that pass Thirty-fourth street has increased tenfold since the shows opened."

There's no accounting for tastes in dress Men have been seen in dinner coat and silk hat, in freck coat and opera hat, in dress coat and derby hat; but it remained for one man to attend a matinée at the theatre where Arnold Daly's company is playing "You Never Can Tell" in a dinner coat yesterday. He was correctly dressed for an evening performance, but he appeared to know what he was about. Perhaps, like Mr. Shaw, he doesn't care.

Should Not Be Given Up. Boston, Jan. 18. In the case of the Bay Lawson and others. Judge Hammond in capable of delving beneath the surface. the Supreme Court to-day issued an order of notice returnable on Jan. 31 for Lawson minor, a prelude and allegro by Pugnani. to show cause why he should not deliver a chanson and pavane by Couperin, a to James E. Leach, special receiver in the minuet by Porpora, a humoresque by case, 50,290 shares of the capital stock of Dvorak (transcribed from a piano piece), the plaintiff company, \$374,000 5 per cent. Paganini's twenty-fourth caprice, the

and that the latter asserts Lawson is in possession of them.

The plaintiff alleges that the securities were deposited with the old brokerage firm of Lawson. Weidenfield & Co. and that they belong to it; that they are in Lawson's possession and he should deliver them to the receiver or else be punished for contempt. Lawson claims he has not got them, but that Weidenfield has them.

The Court authorized the taking of the deposition of Weidenfield in New York through interrogatories, but if his replies succeeded in making the instrument sound as he did in unaccompanied pieces. Mr. Kreisler played the suite with adequate technical skill and with much appreciation. It was a warm reading, yet not deficient in elevation of style.

The chaconne this artist has played with more breadth and nobility of utterance than he gave to it yesterday. But Mr. Kreisler is only human, and naturally he has days when he cannot rise to the heights of such a trying work.

The Dvorak composition, turned into a bit of sentiment as adapted for violin and provided with an effective passage in double notes, caught the fanov of the audience.

SLECTH FORGETS HIS ROLE. One of McAdeo's Specials Makes Arrest in a Fit of Temper.

One of Commissioner McAdoo's private quad had his identity disclosed last night in a way that vexed him sorely. His name in a way that vexed him sorely. His name is Feist and he was sleuthing at Sixth avenue and Fiftieth street when a panhandler went up to him and asked for a dime.

Feist doesn't-look a bit like a policeman. He told the beggar to walk on and the beggar called him names. Feist got mad and arrested him, not thinking to call a uniformed man from post.

He took the panhandler to the West Forty-seventh street station.

Fraulein Agathe Barsescu is to appear tonight at the Irving Place Theatre for the first time here in the title rôle in Grillparzer's

tragedy, "Sappho." W. N. Lawrence will reopen his recently acquired Madison Square Theatre with "Mrs. Temple's Telegram," a farce in three acts by Frank Wyatt. The date of the reopening of the remodelled theatre has

PUBLICATIONS.



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Buy Public Opinion To-day

## Lawson's Frenzied Finance Answered

By Denis Donohoe, Financial Editor New York Commercial.

PUBLIC OPINION, out to-day, gives the first chapter of one of the most important and absorbingly interesting narratives written in a decade. This narrative analyzes Lawson's "Frenzied Finance" chapter by chapter. It shows what the real motive is behind "Frenzied Finance." and it relates the details of Mr. Lawson's picturesque career for the last twenty-five years. Mr. Lawson is shown in his true colors and new light is thrown upon the important subjects treated in his "Frenzied Finance."

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FRITZ KREISLER'S RECITAL.

A GROWN UP VIOLINIST PLEASES AT MENDELSSOHN HALL.

He Plays Sympathetically Bach's Suite in E Miner and Catches the Fancy of His Audience With a Bit of Dvorak Sentiment-Other Music Yesterday.

who used to be a prodigy years ago but is the property, and which, in conjunction now nothing more sensational than a com- with Ladenburg, Thalmann & Co., formumon artist, gave a violin recital at Men- lated the plan for consolidating the Seadelssohn Hall yesterday afternoon. In board and Roanoke and Atlanta and Bir-LAWSON MUST MAKE ANSWER. spite of the fact that he is an adult and mingham division with the Seaboard Air playing "hard pieces," Mr. Kreisler had a of the stockholders, and has no ulterior very large and enthusiastic audience, so designs on the system. it seems that some persons still prefer to State Gas Company against Thomas W. hear music interpreted by those who are the intention of the Ryan-Blair-Coolidge Mr. Kreisler played Bach's suite in E and the South."

bonds and \$10,000 debenture bonds of the Buffalo City Gas Company.

The case was also up on the petition for contempt proceedings against Lawson, in which the receiver alleged that he had been unable to recover the securities in question. It is alleged that Lawson says he did not have them, but that his former partner, Camille Weidenfeld, had them, and that the latter asserts Lawson is in possassion of them.

Paganini's twenty-fourth caprice, the Bach chaconne and Vieuxtemps's F sharp minor concerto. Isidore Luckstone was the accompanist. Connoisseurs naturally gave their chief attention to the violinist's performance of the two Bach numbers. Mit. Kreisier has a singular sympathy with Bach, who of all composers might appeal least to his fiery nature. But on the violin, and no other composer has ever succeeded in making the instrument sound as he did in unaccompanied pieces. Mr.

has days when he cannot rise to the heights of such a trying work.

The Dvorak composition, turned into a bit of sentiment as adapted for violin and provided with an effective passage in double notes, caught the fancy of the audience and had to be repeated. The violinist gave a smart exhibition of harmonic playing in the Paganini fireworks.

MME. SAMAROFF'S DEBUT. An American Planist With a Russian Name and a Mild Manner. Mme. Olga Samaroff, pianist, gave a

concert with orchestra at Carnegie Hall last night. This pianist is a Russian by marriage only, and by profession is an exponent of what is called the Leschetitzky exponent of what is called the Leschetitzky method. Leschetitzky himself had a touch of the glassiest kind when he was a virtuoso, but not all his pupils have had it. Mme. Samaroff does not look old enough to have studied with Leschetitzky in his glacial epoch, and may never have studied with him at all, but she has the glacial touch. She exhibited this and a general amateurish style in Liszt's E flat concerto and some solo numbers. Her technic is clean and fluent, but so far as could be seen last night there was nothing in her art to distinguish her from the mass of pianists who come and go with each fleeting season. She had the assistance of Walter Damrosch and his orchestra.

"La Traviata" at the Opera.

Reman Murdered and Divorce Celebration
Stopped Suddenly.

Ball Image. Jan. 18.—Prompted by jealousy. James P. Cahill, a painter, shot his
wife, Sarah, in the arm last night at her
home, 1110 Port street, and fired a second
shot, which struck Mrs. Clara Collins, who
was also in the house. Mrs. Collins ran to
the home of a neighbor, who was in a dying
condition, and dropped dead just as she
reached the threshold.

While this was going on. Theodore Collins, the husband of the dead woman, was
holding a celebration in a house on an adjoining street in honor of getting a divorce
from his wife earlier in the day. The news
of the tragedy was carried to the house of
festivistic and fired the remodelled theatre has
not yet been set.
By special arrangement, David Warfield
will play two extra matinées of "The Music
Master" at the Bijou on Feb. 2 and 9. Since
moving there the demand for seats for
Warfield performances, especially for matinées, has been so large that these performnées, has been so large that these perform-

m his wife earlier in the day. The news the tragedy was carried to the house of tivities and the jollification was soon light to an end.

An out of door performance of "Rip Van Winkly" is to be given in the Kaaterskill Clove in the Catskill Mountains next July, and there is a possibility that Joseph Jefferson and Coroner while they searched the death wound. Cahill tried to kill wile for receiving, he said, the attentage of the news of the house of "Rip Van Winkly" is to be given in the Kaaterskill Clove in the Catskill Mountains next July, and there is a possibility that Joseph Jefferson may take part in it. If he is not ferson may afternoon. He swung his axe hard upon a tough stick that had a knot in it. The stick flew up, hit Schaefer over the eye and he fell backward so hard that he fractured his skull. Dr. Irvins took him to Roosevelt Hospital, where he died last night.

SEABOARD AIR LINE PLANS.

Bernard Baker Says the Ryan Syndicate Is Acting for the Best Interests.

BALTIMORE, Jan. 18.-Bernard Baker, president of the Baltimore Trust and Guarantee Company, has returned from New York, where he made a careful study of the plan proposed for the reorganization of the Seaboard Air Line Railway Com-

Mr. Baker believes that the Ryan-Blair-Fritz Kreisler, a grown up violinist, Coolidge syndicate, which now controls cannot expect to astonish the natives by Line, is acting for the best interests of all

"I am convinced," said Mr. Bake:, "that syndicate is misunderstood in Baltimore

PUBLICATIONS.

Referring again to Thomas Dixon, Jr.'s, book "The Clansman" and the newspaper reviews-here are four more notices from widely separated parts of the

country: "It will be read regardless of its sectional bias," - Boston

Herald. "Intensely dramatic." -- Wath.

ington Post. "A book that 'grips." -Toledo Blade.

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Next week—A Desperate Chance. MURRAY 42d St. & Lex. Av. Mat. SATURDAY GEO. W. MONROE. Next week-RALFH STUART. MURRAY 42d St. & Lex. Av. Mat. SATURDAY.
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ME. HIM AND I.
Sunday Night, TED MARKS' BIG CONCERT.

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Seats at Hall,
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Under the direction of Mr. Heinrich Conried.
This Evening at 7:55-SIEGERHED. Sengerettaque, Homer, Lemon; Knote, Van Rooy, Goritz,
ets. Blass. Conductor, Hertz.
Fri. Frg., Jan. 20. at 8-ROMEO AND JULIET.
nana Esmes; Saleza, Plancon, Journet, Bars,
arvis. Muhimani. Conductor, Franko.
Sal. Aft., Jan. 21, at 2-La GlOCONDA. Norca, Homer, Walker; Caruso, Plancon, Giraldont
orductor, Viens.

diea, Homer, Walker, Caruso, Plancon, Giraidoni Conductor, Vieno.

Sal. Evg., Jan. 21, at 8, Pop. prices.—LUCIA. Sembrich, Bauermeister, Dippel, Journet, Farvis. Bars. Conductor, Vigna.

Sunday Evg., Jan. 22, at 8,30, at Pop. prices.

VERDI'S REQUIEM.

Solists: Nordica, Walker: Dippel, Plancon. Entire Met. Op. Chorus and Orch. Cond'r. Vigna. Mon. Evg., Jan. 23, at 8.—LOHENGRIN. Emma Eames. Walker: Kuote, Goritz, Blass. Muhlmann. Conductor, Hertz.

Wed. Evg., Jan. 25, at 7,30—MEISTERSINGER. Ackte, Homer: Knote, Van. Rooy, Blass. Goritz. Reiss. Muhlmann. Conductor, Hertz.

Thurs. Evg., Jan. 26, at 7,30—GOETTERDAEM MEHUNG. Nordica, Walker, Alten, Homer, Weed. Burgstaller, Blass, Muhlmann. Conductor, Hertz.

Frl. Evg., Jan. 27, at 8—UN BALLO IN MAS CHERA. Emma Eames. Alten, Homer; Caruso, Sectit, Plancon, Journet. Conductor, Vigna.

Sale of seats for next week's performances begins To DAY, THURSDAY, AT 9 A. M. Extra Matinee Cycle of Richard Wagner's

Der Ring des Nibelungen, the Following FOUR AFTERNOONS:
hurs. Feb. 9, at 1390 DAS RHEINGOLD
hurs. Feb. 9, at 1390 DIE WALKUERE
led'y, Feb. 15, at 1390 SIEGFRIED eb. 15, at 1:30 eb. 23, 1:30 GOETTERDAEMMERUNG Seats for the entire cycle 4 Perforat REDUCE! PRICES are NOW ON SALE. Prices Orch. Orch. Circle, \$15: Dress Circle, \$9. Balc. from \$7.50; Balc. rear, \$6: Fam. Cir., \$5. WEBER PIANO USED.

IRVING PLACE THEATRE. To night, 8:20, & Sat. Mat. & Evg., last times, "Traumulus," with Harry Walden. Friday, Barsescu as "Sappho."

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Miss Moore as Mrs. Gordage.
Friday positive re-appearance
CHARLES WYNDHAM in "The Case of
Rebellious Susan."
Repertoire for next dasty week: Mon. & Pri.
Evg., The Case of Rebellious Susan; Turs. Sat.
Mat. & Sat. Evg., David Garriok; Wed. &
Thurs. Evg., Mrs. Gorringe's Necklace.

DALY'S B'way & 30th. Begins 8 The Duchess of Dantzic VECSEY SAT. MAT., 2:30.

NEW AMSTERDAM Eve. 8:15. Reg. Mat. Se langer's HUMPTY DUMPTY LIBERTY 42d St., west of B'way. Eves. 8.30 IDA CONQUEST THE MONEY NEW YORK | 25c., 50c., 75c., \$1.00 Last Matinee Saturday. "HOME FOLKS"
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Next Mon.—GEO. M. COHAN. Scats To-day.

LYRIC- 42d, West of B'way, Evs. 8.15. JEFFERSON DEANGELIS IN FANTANA Lillian Kussell FARYLE PRINCESS, B'way, 29th St. Ev. 8:30. Mat. Today
Edward Terry in "SWEET"
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THE CHARITY BALL

WALDORF-ASTORIA
Boxes, 33 E. 50th st., at Fifth Ave. Trust Co., 16
W. 11th St., 22 Riverside Drive. WENDELSSOHN HALL. Wed. Aft., Feb. 1, AT VIOLIN RECITAL. Wed. Aft., Feb. 1, AT

THE DEWEY LADIES' MAT. TO-DAY.
LONDON BELLES CO.
Sunday—Aft. & Evg.—Conjects THE GOTHAM LADIES' MAT. TO-DAY.
NEW YORK STARS CO.
Sunday—Aft & Evg — Concerts

HARLEM Pres. 8:15. Matther Saturday, 2:16-OPERA All Stat THE TWO ORPHANS Cast. SUNDAY NIGHT—GRAND CONCERT. The County Chairman. Hurtig & Seamon's West 125th St. Mat. Empire City Quartette, La Carma Daily Troupe, Callahan & Mack, Gardner & Vincer

SIBERIA 300 PEOPLE IN THE KISHINEPP MASSACRE.
PH 225, 50, 75, 51. Mats. Wed. & Sat. 2. Eve. 8:15.

w FIELDS' It Happened in Nordland BELASCO THEATRE, 42d St. Eve 8. Mat. Sat. 2 David Belasco presents MRS. LESLIE CARTER IN ADREA. GRAND -- WARD & VOKES . PART Next wik, Kyrls BELLEW," Raffles EDEN | WORLD IN WAX. New Groups
MUSE F. Extra-Montague's Cockatoo Circus

3D Av. Sist | Mat To-day AT CRIPPLE CREES INSTRUCTION. Business Colleges.

MILLER SCHOOL BUSINESS, SHORTHAND AND BOOKKEEPING. The Standard Business School of New York.

EASTMAN SCHOOLS NEW YORK and POUGRKEEPSIE

Day and Night Sessions.

119 WEST 125TH STREET.

MRS. HOWE, Bet Brown & 5th Av. DANGING STOOL

MRE MATHILDE VON MORSCHITZEV, singing and plano lessons; method of Mine, Vlardot Garcia. Paris: method of the Conservatory of Music at Paris. 22 East 197th St. 41 home from 3 to 6

BOOK AUCTION, 115 Broadway, 11 Broadway, 55 East 125th St. S.P. M. JAMES WHA Struct age